

Pandora

Fantasie Polka Op. 108

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31991

Solo Stimme / Voix / Part : B^b + C

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Op. 108

Eugène Damaré
Arr.: Bertrand Moren

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Allegro moderato ♩ = 126

Trumpet /
Cornet

Piano

ff

4

8 **A** ♩ = 88 Solo *p recit.* *mf* *pressez* Lento ♩ = 72 *p dolce* *ff* *pp*

13 *mf* *poco rall.* *pp*

17 **B** Andante sostenuto ♩ = 84 *p* *pp*

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20

Musical score for measures 20-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 20 features a melodic line in the treble staff with a slur over a half note and a quarter note. The piano accompaniment in the grand staff consists of a steady eighth-note pattern in the bass and chords in the treble.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a slur and a dynamic marking of *f*. Measure 24 continues the melodic line with a slur and a dynamic marking of *dim.*. Measure 25 shows the melodic line ending with a slur and a dynamic marking of *dim.*. The piano accompaniment in the grand staff continues with eighth-note patterns and chords.

26

Poco Più Mosso ♩ = 84

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a dynamic marking of *mf*. Measure 27 continues the melodic line with a dynamic marking of *p*. Measure 28 shows the melodic line ending with a dynamic marking of *p*. The piano accompaniment in the grand staff features a more active eighth-note pattern in the bass and chords in the treble.

29

Musical score for measures 29-31. The system consists of three staves. Measure 29 has a melodic line in the treble staff with a dynamic marking of *ff*. Measure 30 continues the melodic line with a dynamic marking of *f*. Measure 31 shows the melodic line ending with a dynamic marking of *f*. The piano accompaniment in the grand staff continues with eighth-note patterns and chords.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 has a melodic line in the treble staff with a dynamic marking of *dim.*. Measure 33 continues the melodic line with a dynamic marking of *p*. Measure 34 shows the melodic line ending with a dynamic marking of *p*. The piano accompaniment in the grand staff continues with eighth-note patterns and chords.

35

rall.

A Tempo ♩ = 84

38

41

44

poco rit.

47

C Cadenza

48

Musical score for measures 48-49. The top staff is a single melodic line with a dynamic marking of *p* (piano). The bottom two staves are piano accompaniment.

50

Musical score for measures 50-51. The top staff features a rapid melodic line with a dynamic marking of *Presto*. The bottom two staves are piano accompaniment.

51

D Andante ♩ = 80

Musical score for measures 51-53. Measure 51 has a dynamic marking of *ff* (fortissimo) and a triplet. Measures 52-53 have a dynamic marking of *mp* (mezzo-piano).

54

Musical score for measures 54-57. The top staff is mostly rests. The bottom two staves feature piano accompaniment with chords and a melodic line.

58

E Polka ♩ = 120

Musical score for measures 58-61. Measure 58 has a dynamic marking of *p* (piano). Measure 60 has a *cresc.* (crescendo) marking. Measure 61 has a dynamic marking of *ff* (fortissimo).

66 **F**

Musical score for measures 66-74. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and contains melodic lines with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving bass lines.

75

Musical score for measures 75-82. The treble staff continues the melodic development with triplets and slurs. The grand staff accompaniment features complex chordal textures and rhythmic patterns.

83

Musical score for measures 83-88. The treble staff features a series of triplets, with dynamics ranging from *f* to *pp*. The grand staff accompaniment includes a *f* dynamic marking and rests in the upper voice.

89

Musical score for measures 89-95. The treble staff has a *f* dynamic marking and includes triplets. The grand staff accompaniment starts with a *pp* dynamic and features a steady bass line.

96

Musical score for measures 96-101. The treble staff begins with a piano (*p*) dynamic and contains triplets. The grand staff accompaniment continues with complex harmonic support.

102

Musical score for measures 102-108. The treble staff features a *cresc.* (crescendo) marking and includes triplets and sextuplets. The grand staff accompaniment provides a rhythmic and harmonic foundation.

TRUMPET & PIANO

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EMR 6557	DEBONS, Eddy	Crafty Trumpet
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EMR 6052	DEBONS, Eddy	Dinardzade
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EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6165	DEBONS, EDDY	Zece Prajini
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 629H	GERSHWIN, George	Rhapsody in Blue
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EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6087	JAMES, Ifor	Little Suite N° 4
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